

SIX SIMPHONIES

A QUATRE PARTIES OBLIGÉES

Avec Cors de Chasses ad libitum

COMPOSÉES PAR

IGNATIO HOLTZBAUR

Maitre de Chapelle de S.A.S.M^{gr} l'Electeur Palatin.

Mises au jour

PAR M^r. HUBERTI

Ordinaire de L'Academie Royale de Musique

ŒUVRE II.^e

Gravées par M^{dne}. Oger. [157]

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Chez { *M.^r Huberti, rue du Roule à la Croix d'Or.*
Et aux adresses ordinaires de Musique.

A LYON

{ *M.^{rs} les Freres le Goux, Place des Cordeliers.*

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Imprimé par Tournelle.

CATALOGUE

de Musique que M.^r HUBERTI Ordinaire de l'Academie Roy.^{le} de Musique
Et M.^r DE LA CHENARDIERE Successeurs de M.^r Le Clerc rue du
Roule à la Cour d'Or ont fait graver depuis peu

[illegible]

2.

Allegro assai. Violino Primo.

SINFONIA I

The musical score is written for the first violin part of the first symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro assai'. The score is divided into measures by vertical bar lines. Dynamic markings are placed below the notes: 'Piano' (P) and 'Forte' (F). There are also markings for 'cresc.' (crescendo) and 'dim.' (diminuendo). The notation includes various note values, rests, and slurs. The score ends with a double bar line and repeat dots.

4.

Violino Primo.

SINFONIA II

Allegro.

P. ten F. P. F. P. F.

P. F. P. rin F.

P. rin F. F. P. F. P. F.

F. P. molto.

P. ten F. P. F. P. F. P. F.

P. F. P.

F. ten. P. F.

P. F. P. F.

Andante.

rin F. P.

Violino Primo.

5.

Presto.

Solo.

Pianis.

P, *F*, *Poc F*, *For mo*, *P*, *F*, *P*, *F*, *P*

SINFONIA II

Largo Molto e Staccato *Forte.*

5.

Pia Violino Primo.

SINFONIA III

Largo Molto e Staccato *Forte.* *P.* *F.* *P.*

F. *P.* *rin F.* *P.* *rin F.* *P.* *F.* *P.* *Presto assai.*

P. *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.*

F.

P. *F.*

Pianis?

Pianis? *Cres.*

F. *Fortis?* *Passai.*

F. *P.* *F.* *P.* *F.* *P.* *F.*

P.

Pianis?

P. *F.* *P.* *F.* *P.* *F.* *P.*

poco F. *Fortis?* *P.* *Pianis?* *Cres.*

E tenuto. *P.* *poco F.* *Fortis?*

Violino Primo.

Andante Molto e con Spirito.

Piano.

 $\text{in } F.$

in F.

росоу'.

P.

 $\overline{I, I'}$

\mathbb{Z}^2

робоЛ'.

12

$$\frac{L' P}{L' P}$$
 $F, F,$

Allegro Tempo di Minuetto

E.

Passau.

 \mathbb{Z}

L

$$F'$$

P

рокоЕР

più presto.

 $\text{rin } E,$

rin II.

 $\text{III. } F,$

F—

15

 F \mathcal{F} $\frac{U}{k}$

Fortis?

8.

Violino Primo.

SINFONIA IV

Allegro Molto.

Piano.

Forte.

The musical score for the first violin part of the fourth symphony, page 103, is written in 3/4 time and the key of D major. The tempo is marked 'Allegro Molto'. The score begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains the title 'SINFONIA IV' and the tempo marking 'Allegro Molto.' followed by the instrument name 'Violino Primo.' and dynamic markings 'Piano.' and 'Forte.' The music is composed of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'P' (Piano) and 'F' (Forte) are used throughout the piece to indicate changes in volume. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure of the music is complex and fast-paced, characteristic of an 'Allegro Molto' tempo.

Violino Primo.

Andante.

Piano sempre.

This musical score for Violino Primo consists of 11 staves of music, numbered 241 through 340. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante.' and the dynamic is 'Piano sempre.' The score features a variety of musical textures, including single-note passages, double stops, and dense sixteenth-note passages. Dynamic markings include 'P' (piano), 'F' (forte), and 'FP' (forzando piano). The piece concludes with a double bar line at measure 340.

Presto.

Violino Primo.

11.



This page contains a musical score for Violino Primo, numbered 11. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has the marking *rin F.P.* (rinsor forte piano). The third staff is marked *Menuet.* and *3/4*. The fourth staff has the marking *Piano* and *Forte*. The fifth staff has the marking *P.* (piano). The sixth staff has the marking *Trio.* and *3/4*. The seventh staff has the marking *Menuet Da Capo.* and *3/8*. The eighth staff has the marking *Presto.* and *3/8*. The ninth staff has the marking *P.* (piano). The tenth staff has the marking *P.* (piano). The score includes various musical notations such as notes, rests, and dynamic markings.

Violino Primo.

Allegro assai.

Piano.

[illegible]

Violino Primo.

13.

Piano.

Allegro Grazioso.

Forté.

Allegro Molto.

Fortis?

FINE.

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